

# Student shot — Assailant still at large

Peel Regional Police are still involved in a search for Robert A. Lowen, 19, of St. Catharines, the suspect in the attempted murder of University of Toronto student Ian McKay, 20, early on the morning of Tuesday, September 21.

The shooting occurred at the intersection of Monaghan Circle and The Credit Woodlands at approximately 1 a.m. An extensive search that followed the shooting touched upon the Erindale College campus but Peel Regional Police were unable to locate the suspect.

The Peel Police are working on a number of alternate possibilities in their continuing search for Lowen but would not disclose them when contacted on Thursday, September 23. The weapon used, described as a small calibre rifle, probably a .22 has not yet been found.

McKay was shot five times in the leg, shoulder and abdomen. He was reported as being in much improved condition on Thursday following the shooting.

The incident occurred as the result of a triangle involving Lowen, McKay and an unidentified

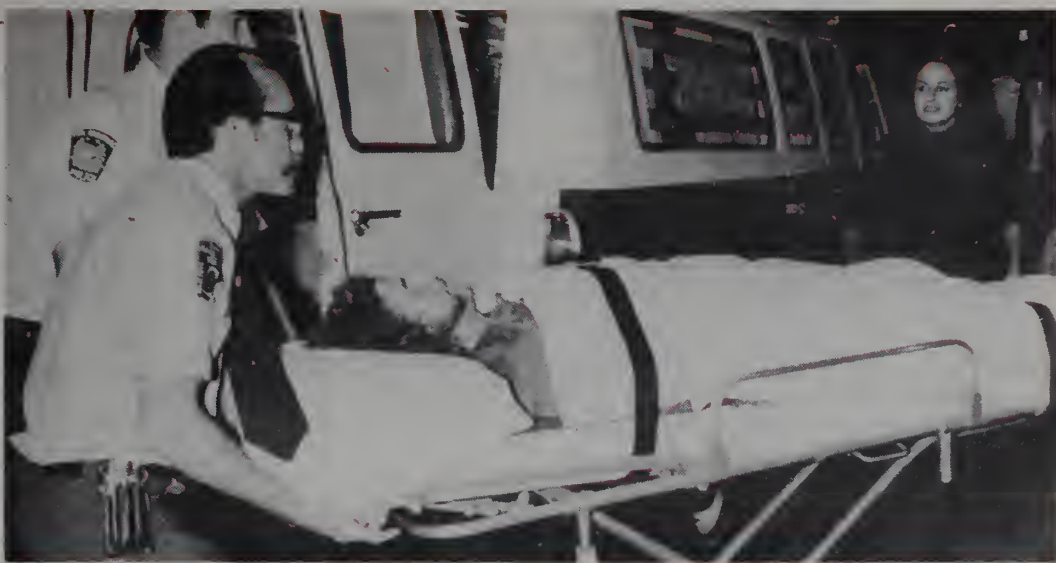
young woman. A high speed automobile chase followed the shooting as police say Lowen left the scene of the crime in an automobile.

Peel Police chased the suspect unsuccessfully but a short time later the automobile was discovered abandoned on Mississauga Rd., south of Eglinton Ave. It was believed that Lowen had left the car and had made his way onto the Erindale campus.

Students in the Erindale residences were warned to employ caution in walking around the campus on Tuesday evening even though police were unable to locate the suspect when searching the college grounds.

The suspect is described as being 6'3", 160 pounds, having brown hair of medium length. When last seen he was wearing faded blue jeans, a denim jacket over a brown shirt, and white running shoes.

Police advise that he may still be armed. Lowen has been charged with attempted murder by Peel Police.



## medium II

## Octoberfest without Erindale?

In conjunction with the sesqui-centennial of U of T, a new fund-raising drive, christened "Update", will be launched with a university-wide Oktoberfest, October 1 on the St. George campus. Among all the colleges and faculties, Erindale is the only one which has, thus far, declined to participate.

The Oktoberfest is planned to combine a carnival and beer-drinking atmosphere. A mini-midway will be set up in Hart House circle; including rides (ferris wheel, etc.) and games of chance. Music to accompany consumption of beer and German food in three large circus tents will be provided by two oom-pah-pah bands. The rock band "Shooter" (sponsored by SAC) will be performing for an outdoor dance in the evening. Different colleges and faculties are sponsoring the booths, food and bands, with the notable exception of Erindale.

According to Oktoberfest organizer, Jim Doak, ECSU was contacted as long ago as last spring concerning Erindale's proposed participation. Further attempts by the Oktoberfest committee to communicate with ECSU throughout the summer resulted in Erindale being represented at only one meeting — with no action resulting.

When contacted by Medium II, ECSU's Director of Social Activi-

ties and Planning, Pat Montague, shed little light on the matter. She denied any contact with Oktoberfest organizers last spring and said that ECSU was still interested in participating. Lack of manpower was cited as the reason for non-attendance at the summer and current meetings. Despite the late date, Ms. Montague still hopes to organize a crew of volunteer Erindalians to assist with the logistics of the event.

The importance of Erindale's participation in this Oktoberfest transcends the simple desirability of being represented in a cross-campus event. Oktoberfest is kick-off of the Update fund-raising drive. This drive is a major attempt to upgrade a large variety of university facilities and service. In contrast to the usual St. George Initiated program, Update contains a number of high priority items of tangible benefit for Erindale. These include a proposed tripling of funds for book purchases for the library, construction of Seismological and Astronomical Observatories, and a major increase in funds available to Erindalians in the form of scholarships and bursaries.

The feeling on the Oktoberfest committee is that Erindale's present lack of participation in the face of these and other pending benefits, appears more than a little unseemly.

By Doug Alcock



AT ERINDALE COLLEGE OF THE UNIVERSITY OF TORONTO  
3359 MISSISSAUGA RD., MISSISSAUGA, ONTARIO  
Founded in 1974  
Circulation 7000

Vol. 3 No. 3

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## Admission Standard increases to 67%

"Supply and demand." That, according to Mrs. M. Cooper, (Registrar) is the reason for the increase in the admission requirements for first year students. The standard was raised from 60-67 per cent.

The Ministry of Colleges and Universities limited enrolment to 1,200 new people. With an increasing number of applicants, the college has to reject applicants who, in previous years, would have been accepted.

Erindale College, as well as Scarborough College, were once considered "garbage dumps" for the St. George Campus. Students applying to the University of Toronto, but not having high enough marks to qualify for the downtown campus, were similarly shipped to the wilderness.

Now, however, more students are picking Erindale as their first choice of colleges. The acceptance rate has increased from 33 to 40 per cent.

In many cases the students are better off here. Because the college is new, its facilities and equipment are new. On the St. George Campus, many of the facilities are outdated or in disrepair.

This has prompted the university to launch a public campaign to raise \$5 million for updating present facilities.

The physical size of the college is also a limiting factor. Because of economic restraints and increased labor costs, no plans for expansion have been brought forward.

With more students staying on for their fourth year and more students returning after a hiatus, the overall enrolment increased slightly.

Should this trend continue, it could create problems with one of Erindale colleges basis principles. The idea was to offer an alternative to the downtown learning experience.

This was easy to do when the whole college operated from the north building. The enrolment was small but there was a lot of interaction between students, faculty and administration.

With the completion of the south building complex this has become more difficult. To better manage

the increased numbers the college established the centre system. Students in certain subject groups are assigned to a centre administered by an Associate Dean and a registrar, with specially assigned faculty advisors for each discipline. All this in a beautiful and natural environment.

Erindale college with over 3,600 full-time and over 1,000 part-time students is larger than six or seven Ontario universities. Yet, there are only 280 residents on campus. Though they are a hearty pioneering bunch, the campus lacks an identity.

One of the main problems of Erindale College has been this commuter college syndrome — bustling by day and inanimate by night.

In the past there was some suspicion that Erindale's affiliation with the University of Toronto might have hindered its chances of obtaining money for residences when competing against full-fledged universities.

Although the college is seeking more autonomy in certain areas, there is no desire to separate (which has originally thought to happen) as did York University, or even go as far as Scarborough College, which is no longer a member of the Faculty of Arts and Sciences of the University of Toronto. The advantages are too many.

But, to maintain this position and sense of balance, Erindale College may have to increase the strength of its solution.



Erindale fiddles while Oktoberfest burns. Erindale is the only U of T Association not participating in this year's fest.

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# Student housing crisis nation-wide

OTTAWA (CUP) — Reports from across the country are just beginning to trickle in, but indications are that severe off-campus housing shortages exist at many universities and community colleges this fall.

Students at the University of Alberta in Edmonton face a vacancy rate of 0.1 per cent, one of the lowest in Canada. Student officials say the housing squeeze won't be solved unless 300 to 350 new housing listings are put on the market immediately. The director of Students' Union Housing at U of A is urging students looking for self-contained housing to take rooms, even on a temporary basis.

To help alleviate these problems in the future, the Alberta govern-

ment commissioned a housing study which should result in a student housing policy, however it hasn't made much headway so far. According to a dinal report issued this summer by the Department of Advanced Education, administrators don't yet know what students want and they will require greater information about student housing preferences before any government action is taken.

The study revealed that cost, privacy, proximity to the university or college, recreational and social interests and the length of a student's program, must be taken into account in order to plan adequate housing.

The study recommended that no student be denied access to a

post-secondary institution simply because housing is not available.

The situation in the Lethbridge area is bleak and an almost nil vacancy rate is forcing University of Lethbridge students into unsuitable accommodation.

Landlords are taking advantage of the housing shortage and rents of \$220 per month for a one bedroom suite or apartment are not uncommon. New tenants are either unaware of rent hikes or unwilling to complain to rent regulation boards for fear of losing their accommodation.

At the University of Victoria, 55 per cent of the 7,800 students are expected to find living accommodations off-campus. Though blueprint plans have been drawn up for the construction of 300 dormitory-type student residences in addition to the 600 on campus, existing funds are insufficient to build them. Applications for the necessary grants have been made but were rejected.

In Montreal, scarcity of accommodation near Loyola College is being attributed to the number of Olympic visitors holding on to the places they rented over the summer for the games. The demand for apartments and flats far exceeds the supply and an official at Loyola says students may pay a damage deposit of up to \$200 to secure a flat, even though the practice of asking for such a deposit is illegal.

Both the University of Ottawa and Carleton University have lengthy waiting lists for residence. Rents in Ottawa have increased beyond what students can pay at the same time as the number of apartments and rooms available has decreased.



Who is  
This Guy?  
By John Challis

## V.D. nothing to clap about

It is now common knowledge among red-blooded college students that the incidence of venereal disease has taken a startling rise over the past two decades. This, despite a very costly and widespread program to alert and educate the younger generation to this, the most annoying of deterrents to social contact.

Today, the picture is gloomier than ever. Our very dear Yonge Street has been condemned as the biggest crab-culture in North America, and scientists have announced that they have discovered a new strain of V.D. that is resistant to medical treatment.

Resistant! Dear reader, do you realize the repercussions of such a discovery? Groins the world over have already gone into hiding. Simple cases of jock-itch are sending grown men wailing to priests and drawing up wills.

The federal government seems to have been caught asleep with this new scare. When confronted by Medium II with the news of the new strain, Health Minister Marc Lalonde's face blanched.

"Resistant?" he squeaked, "Abba-abba-abba...oh, Christ." Mr. Lalonde would not expand on this, but dashed out of his office muttering something about a clinic.

Research institutes, however, have taken the new threat seriously keeping staffs working 24 hours a day. We spoke with Dr. Medford Flaccid of the Institute for People with Dirty Habits, who sat thought-

fully scratching his nether regions through the interview.

Dr. Flaccid expressed anger at the unscrupulous use of the V.D. scare by certain groups for monetary gain. As an example, he brought out a pamphlet distributed by the Canadian Medical Association, entitled How to Recognize Venereal Disease. The intentions of the pamphlet are self-explanatory: "Have a friend kick you soundly in the genitals. a) If you feel absolutely no pain, you are in an advanced stage of a venereal disease. For a nominal fee, we will treat your injury. If you only experience slight pain, come in and see us anyway. For a nominal fee we will give you a check-up."

Dr. Flaccid warned with great annoyance that such get-rich-quick ventures will destroy the credibility of honest organizations such as the institute.

"Things just aren't the way they used to be," he added, "Back in the old days you could at least tell the sickies from the social workers. They had class, you know? One guy came in here, covered in sewage. 'Doc,' he says to me, 'I've been out with the baker's daughter — a real gutter tart.' Heh! Heh! Ah, yes the good old days."

"Mind you, we get the odd laugh nowadays, too. Why, heh, heh! Just this morning, heh! heh! heh! M—heh! Ha! Oh, we were rolling on the floor."

However, all is not doom and despair for the research teams around the world. For Dr. Medford Flaccid may have come up with a program which, in three short years may rid the world forever of V.D.

"I was down at Emission Control (their fond nick-name for the contraception labs) and I just came up with the idea in a flash," he said.

The breakthrough is a type of immunization program. If it can be implemented in a world-wide scope for perhaps the next three to four years, we will be rid of the scourge of venereal disease forever.

"All we're doing," he explained, "is outlasting the life-span of a venereal disease virus. Like any great solution, it's simplicity itself. Oh, God, it's so simple! I'll get the Nobel for this! Can't you see? Every virus needs a host, right? So, what if they can't find a host? They starve themselves out of existence! Oh, you genius, you."

Yes indeed, dear reader, self-abuse, used frequently and instead of sex, by everyone in the world, will free us all from social disease.



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## Laomedon Review the Literary

journal published at Erindale College is presently seeking students who would like to become involved in various aspects of the production of the magazine.

If interested, please contact the editor Linda Kuschnir at 828-5260 or drop in to the Medium II offices at the Margison Hut (by the Crossroads Building).



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## BUDGET '76

# Shaw presents his budget

Last Wednesday night in the college council chambers some of the major ECSU funded organizations made a final plea for a larger share of Erindale's student Union's pot. The meeting was intended to give anyone interested a final opportunity to look at the proposed ECSU budget for 1976-77, as well as direct any appeals and opinions to its architect Ron Shaw, Director of Financial Affairs.

In attendance to represent their interests were Radio Erindale (CFRE), the Laomedon Review, the Italian Club, the Science Fiction Club, and Medium II. Each was allowed five minutes to address Shaw. All except Radio Erindale expressed grievance with the proposed amount of money allocated to them.

Cosimo Caramanna, president of the Italian Club, voiced the concern of all the clubs, when he expressed that an estimated 25 per cent of Erindale students belonged to clubs, and that the sum total of \$2,000 allocated to them would simply not be enough.

After some quick calculation, he made the assessment that, "it works out to about \$125 per club - not enough for coffee."

Shaw offered little rebuttal here, because he had not received all of the clubs' proposed budgets as yet, but did comment that, "We think \$2,000 is an equitable figure to adequately cover the clubs' needs, but we will review the needs of the clubs when their budgets arrive at the end of the week."

The most concerted appeal for more money came from the editor of the Laomedon Review, Linda Kuschnir. The Review, in the past, has twice yearly boasted of Erindale's literary talents throughout North America.

Ms. Kuschnir expressed great concern that no allocation was made for hiring an associate editor, who would presumably take the highly demanding job of editor the following year.

She stated, "In order for someone to take the position with the intention of making the Review grow, there must be some tangible rewards offered, not just some nebulous glory."

Editor of Medium II, Bruce Dowbiggin, found himself fighting for an approximate \$3,500 difference in the ECSU proposed budget, from the amount Medium II had budgeted for. Most of the amount, it was discovered, was moved from the grant portion, and reappeared in the estimated revenue section under local advertising.

Shaw commented that "Medium II is expanding and should be able to gain more of its own advertising," and also added "I feel that a paper of the size of Medium II should be working on reducing its grants."

Another crux of contention was the substantial increase in Canadian University Press membership fees, of which Shaw expressed concern.

Dowbiggin defended its membership on two grounds. First, that through CUP's National advertising service, Youthstream, Medium II would gain an estimated \$6,000 in ads. Secondly, as a member of CUP, Medium II would benefit from a nationwide news service, geared towards large college papers.

Attention then turned towards ECSU's planned capital expenditure for the year. The people who attended collectively questioned the need for spending large sums, such as the \$7,800 proposed for the "Canadian Denim Concert Series", and the \$8,000 for the planned "La Fiesta."

One person in attendance stated in relation to those expenditures that: "You are asking viable operations to become self-sufficient, and yet you (ECSU) are getting involved in projects that are themselves not self-sufficient."

President Jones interjected here, by calling attention to his election platform last year, which promised the Erindale students alternatives to the pub, and "something free."

As the meeting came to a close, both Shaw and Jones reminded those in attendance that this was just a hearing, and all appeals would be considered.

Shaw estimated that the final budget would go before the ECSU board of directors for ratification within a week and a half.

Martin Power



## John Kerry : First on the block

The Board of Directors of the Erindale College Students' Union have dismissed John Kerry as Director of Cultural Affairs. The move was made at a CLOSED meeting of the board last July 10.

According to ECSU's constitution, the only grounds for such a dismissal are dereliction of duties or gross incompetence. President Glen Jones cited the latter as the basis for Kerry's removal.

There remains some question as to the validity of such claims, however. Kerry was held totally responsible for the disastrous failures of "Toronto Con", an event planned by the Science Fiction club this in spite of the fact that Kerry was involved in a number of successful Sci-fic conventions as a club executive over the past two years. Also, Jones stated that Kerry had failed to secure a budget from the Sci-fic club for its event. However, as additional reasoning for his dismissal, Jones claimed that Kerry was being too forceful in trying to secure budgets from clubs. "After all, they are only students and have other worries as well," he said.

John Kerry made it clear that he

feels no bitterness towards ECSU, or Jones, but cannot accept the reasons for his dismissal as valid. He went on to say that any problem would have come about through his unwillingness to conform to Jones' manner of management. "I was told that I was to consult other board members whenever I wrote a letter. No one ever consulted me. It was a one way system," Kerry stated. He did, however admit to some strongly-worded correspondence.

The dismissal presents an additional problem of replacement. Cultural Affairs is an elected position. However, Jones seems determined to appoint an official to fill the vacancy. An alternative would be to eliminate the position entirely by combining Cultural Affairs with Social activities and Planning since the two areas are closely related. The result would, of course, be a smaller board of directors.

This situation should soon be resolved - and probably without election - as Mr. Jones finds the whole affair "boring and not worth my time," in comparison to other ECSU priorities.

By David Leslie

## Arboreal art for campus

Erindale has a unique feature that many probably see but few notice, three curved logs placed around the campus. One is located in front of the main entrance of the south building, one in the court yard of the same building, and the other sat by the bus stop just past Margeson Hut.

This last, however, disappeared some time during Orientation Week when someone tried to pass it off as firewood for one of the bonfires. As far as anyone knows, it is still in hiding.

The other two logs are still available to hold up any footsore students. Mr. Shaw, the physical plant supervisor, first thought of

fixing up logs as informal seats and putting them around campus last spring. He hopes to continue to add to the number when time permits.

All of these logs are white pine and each has its own decoration. The one by the side door, for example, is varnished and shaped like a ten-foot long canoe. The traditional North American Indian design of an eagle with outspread wings is painted on the prow. Luckily it has not yet been mistaken for a real canoe and launched on the pond. A verse about trees, which Mr. Shaw discovered in a book, is carved into another log.

While these works of art are

taken for granted by most Erindalians, they are unique in that Erindale is the only campus in North America to have them.

Mr. Shaw is proud of his logs and smiles when he says, "I image they'll be copied." He shrugs, though, and adds that this doesn't bother him; "when they're copied, I'll just have to think of something new."

Kathie Richards

### Have Questions About Careers?

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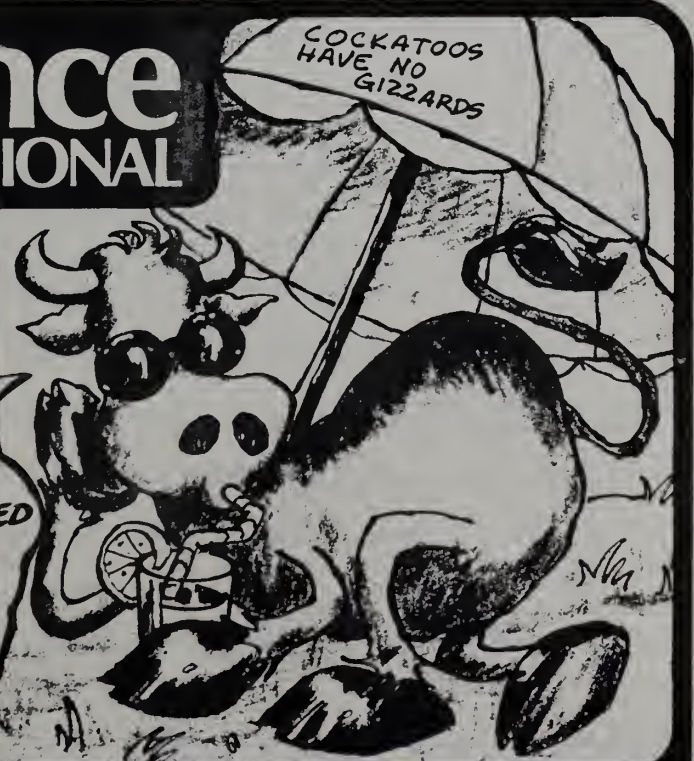
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# medium II



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Medium II is published weekly during the school year by the Erindale College Student's Union, and is printed by Webman Press. The opinions expressed are those of the editors and formal complaints about the editorial or

business operations may be addressed to Medium II, c/o Erindale College, 3359 Mississauga Rd., Mississauga, Ont. Advertising available on request from 828-5260.

## Grindale Hurt by Sac-Essu Fued

Though it may seem omportively early in the school year for some of you, the wheels of student bureaucracy have fast been turning beyond your computer card schedule.

ECSU responded to a challenge of long standing to put on a rousing Orientation program here this year, while the plans for a new pub, budgets for Medium II, CFRE, Laomedon Review, and all the clubs surged doggedly forward. There are the annual squabbles about money, of course, and the first resignations ringing in our ears from about the campus, yet the most painful element of all to the Erindale student just could be reachin a boil between ECSU and SAC.

Through a complicated formula, Erindale students have long been sending incidental fees to SAC in exchange for the services it provides (Hart House, downtown movies, etc. - as valuable to our recluse students as Argentine pesos). ECSU believes that it should be receiving a larger chunk of the incidental sum than that which SAC returns to them.

ECSU has undertaken studies and sent memos, to the annoyance of SAC people, and there is clearly no love lost between the groups at this stage.

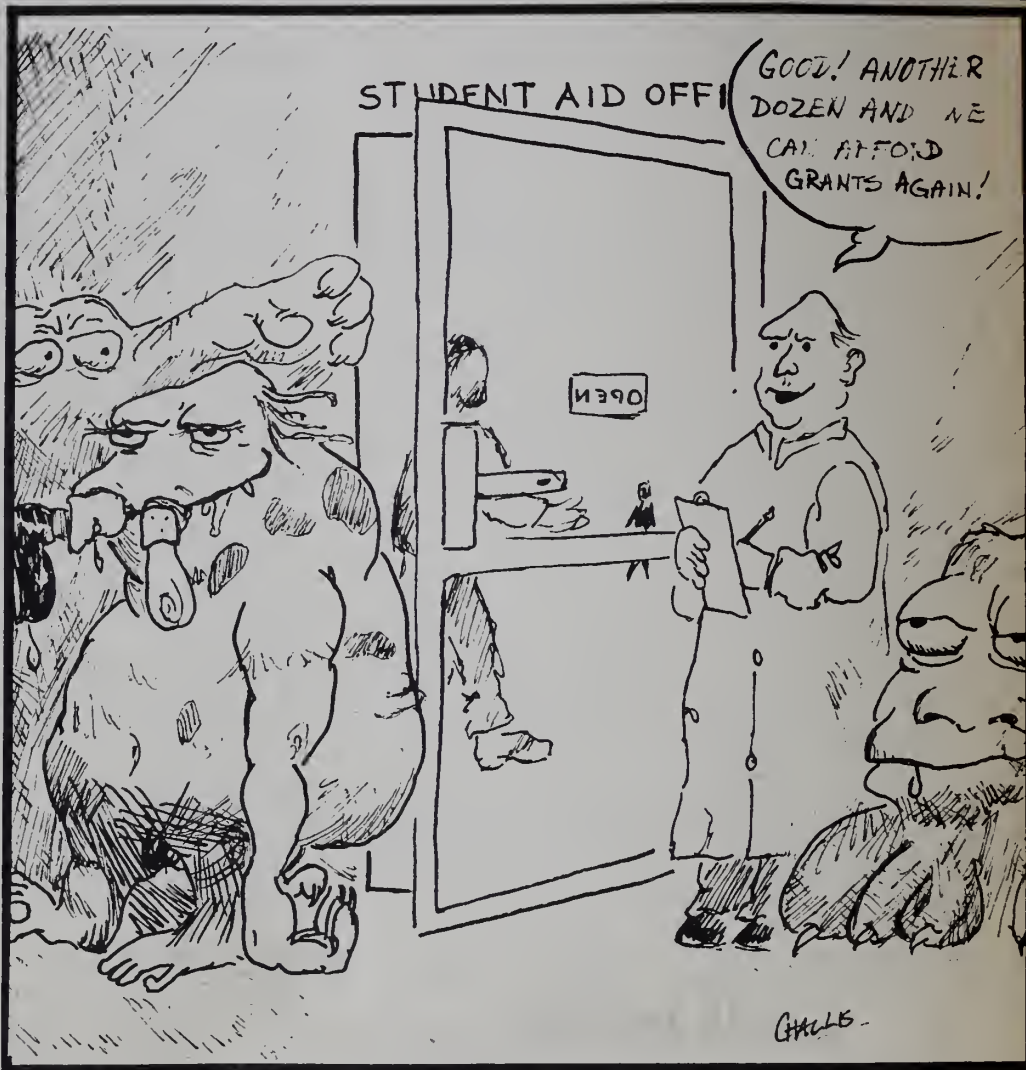
According to Glenn Jones, SAC has, so far this year, bungled the visit to Erindale of Dr. Evans, U of

T's president, kept no representation alive at Erindale to hear from our students, contributed little money to the Orientation show and, just recently, allowed an accident to occur here at Erindale during one of their few shows and one at which no SAC people were present. It was this last incident which prompted Jones, beyond his constitutional rights, (the move was later endorsed by ECSU) to unilaterally suspend all further SAC activities on Erindale campus.

For its part, ECSU has managed to ignore the Oktoberfest celebration downtown which kicks off the financially crucial update campaign, and has cut off nearly all fruitful discussion with SAC. The resulting stalemate between the two bodies does little to help the average people who make us of such events as SAC puts on here at Erindale.

We have long believed the SAC presence here to be a marginal one, at best, and one in need of some good public relations (a few beneficial activities thrown our way might be a starter). But SAC is, despite all this, an indispensable element and we urge ECSU, in their devotion to scrutinizing the finances involved, not to irreparably damage relations between the groups.

For, whatever ECSU believes, they can't do it alone.



Tall for your age? Medium II needs unique photographers now!!

## LETTERS

submissions are invited for our letters sections.

correspondants are advised that longer submissions may be edited for space requirements.

### I resign

Dear Erindale Students,

This letter is to officially announce my resignation as SAC Communications Commissioner, effective September 22nd, 1976. After having attended classes I have found that my academic workload would not allow me to perform my duties to the level which would do justice to this position.

I wish the best of luck to my successor and will remain a SAC representative at least until October 8th, 1976 in order to offer assistance to the new commissioner.

Sincerely yours,  
Tony Iarocci

Editors note: Mr. Iarocci was a valuable member of the SAC team and to the newspapers on campus. His absence is sure to be felt.

### Orientation

#### Thank you

Just a note to thank you for your coverage and stories on Erindale's fabulous orientation '76 program. I had a great time and I agree with Doug Alcock's story when he congratulated everyone who put on the best party of all times.

I hope everyone else had as much fun as I did at the Orientation and I think I even found myself in your great photo with the water coming down on us.

Thank you ECSU and thank you Medium II for remembering it all.

Yours truly,  
David McDonald

Editors note: Thanks should go to the Mississauga Times for the great snapshot. And to Glenn Jones', crew for the best Orientation ever.

stued, and insulting to those who participated in Orientation.

To clarify: the theme of this year's Orientation was most certainly not "beer and frisbees". Rather, it was one of providing a diversity of activities to introduce the freshmen to the College in as enjoyable a method as possible. In fact beer played a pleasantly surprising minor role this year. One would thus be led to assume that it was not a prerequisite to having a good time.

In addition, Gerry Scanlan, the Manager of the Blind Duck, has confirmed that there were absolutely no problems with any frisbees in the Pub at any time during the week.

May I suggest that Mr. Alcock verify his facts before writing such a blatantly false and damaging article?

Thank you,  
Pat Montague,  
Director of Social Activities and Planning,  
ECSU

as some difficulties have arisen because of it.

First, on Wednesday night, frisbees did not "fly all night, knocking over beer bottles and tipsy students indiscriminately."

Second, on the evening of the pyjama pub, there was not 357 people in the pub as Mr. Alcock wrote. The capacity of the Blind Duck for dances is 286. There were also no students passed out on the floor.

The Blind Duck staff has worked hard to establish a pub that would please the greatest number of students at Erindale. Reasonable prices for beer, liquor and food, free coffee and excellent entertainment are all offered at the Blind Duck. Perhaps Doug Alcock had only humorous intentions but most Erindale students can remember in the past the difficulty in obtaining a permanent licence. We don't want to put it in jeopardy over a misunderstanding.

Sincerely,  
Paul Linklater  
Assistant Manager, Blind Duck.

## CREDITS

Medium II is :  
Bruce Dowbiggin... Editor in Chief  
Rob Mowat ..... Associate Editor  
Marty Power ..... News Editor  
Joe Cardoni ..... Sports Editor  
Rosanne Luckevitch .....  
..... Entertainment Editor

Michael Breiteneder .....  
..... Features Editor  
Debbie Schaufele ..... Finance  
John Callis ..... Columnist  
Danny Acks The same (and better)  
Tom Maloney Advertising Director

### Not really beer and Frisbees

With regard to Mr. Alcock's article entitled "Frisbee Love in the Sun" which appeared in last week's issue of Medium II, I would like to note that much of Mr. Alcock's information was miscon-

### For the record

Dear Sirs,  
Perhaps I'm taking Doug Alcock's article "Frisbee Love in the Sun" in last weeks Medium II much too seriously, but perhaps it is best to straighten out the record,

Get your rear in gear.  
Take a walk.





# Recollections of Erindale

Anyone who has driven along Mississauga Road will have undoubtedly noticed the many orchards and fruit farms located along its shoulders. In fact, there still stands within Erindale College's boundaries part of one of the first orchards in the area.

The first existence of white settlement and land clearing dates back to the time of General Isaac Brock, who was killed during the War of 1812. The government of Upper Canada, to show their appreciation to General Brock's family for his service, donated a large tract of land to one of his four brothers. (General Brock was a bachelor, so there was no wife or children to assume his grant.)

The land was cleared, and in time, the daughter of one of these brothers took over the land. She turned the land over to a man by the name of Schreiber.

This fellow built three houses on the newly-acquired land, two of which burnt down. The third one, however, is a stately English mansion easily within walking distance of Erindale students. This building, of course is now the principal's house. To see this house, just walk to the end of Principal's Road just north of the north building.

Mrs. Evelyn Crickmore, who is a descendant of one of the first families in the area, the MacGraw family, still lives on Burnhamthorpe Road just west of Mississauga Road. Mrs. Crickmore's great-grandfather was the first pastor of St. Peter's-on-the-hill, presently located on the northeast corner of the Dundas Highway and Mississauga Road.

She explains that her ancestors originally built a homestead on the banks of the Credit in the very late 1700's and named this homestead Erindale. In a number of years, the area was named after the homestead. Soon, though, Erindale was named "Toronto", before present-day Toronto was so named and then renamed "Credit".

At this time, the two sons of the Schreiber family sold the land to a wealthy stockbroker named Watkins. Mr. Watkins took over the Schreiber house and decorated it with furniture from around the world. (when he died this furniture was auctioned off.)

The estate was by this time, a large apple farm and extended from the Credit north to Burnhamthorpe. Part of this orchard still remains just south of the residences.

The town of Credit was then again renamed to Springfield-on-the-Credit and then simply to Springfield. However, as Mrs. Crickmore puts it.

"There were so many 'Springfields' around that the residents decided to call the village by its original name, Erindale, to avoid any more confusion."

In the sixties, the University of Toronto expropriated the land along the Credit for future use as a campus. They paid the owners the price they (the university) felt was fair.

One farmer, Hugh O'Neil, was offered the privilege of sapling for every tree on his farm. Mrs. Crickmore explains the situation this way:

"When the university offered the payment, they offered him the price of one sapling for every tree on the land. Now, spy apple trees take 17 years to mature, and Mr. O'Neil, being 53 at the time, figured that by the time he turned 70 he'd be too old to farm. He naturally turned down the offer." Mr. O'Neil's farm remains along Mississauga Road, north of the college.

By the time of purchase, these 60 acres remained unexpropriated. However, the landowners signed contracts stating that the U of T had first chance at this land. This remains the case.

-----  
South of the Dundas Highway, there is a different story.

Before 1850, the land along the Credit was a reservation for the local Indians (a plaque along Mississauga Road commemorates this). In 1865, this land was bought by the Oughtred brothers, as the Indians moved to Brantford.

According to Wallace Oughtred, a direct-line descendant, this land extended northward from the Upper Middle Road, now the QEW. About 100 acres were farmed by the Oughtreds, growing "anything from asparagus to apples", as Mr. Oughtred describes it.

In 1945, the brother of the Lieutenant-Governor of Ontario sold his estate, the Ross Estate, to the family. By this purchase, their farm extended from the QEW to the Dundas Highway, and farming continued up until 1976.

In 1976, the farm was sold to the Sherwood Forest development. For years, the original farm stood at the top of the hill on the south-west corner of Mississauga and Dundas.

Now, a housing development takes over the scene.

Michael Breiteneder



## LOCKERS

Lockers are now available at  
Colman PLACE

8:30 a.m.-12 noon,  
1 p.m.-4:30 p.m.

levels 1 and 3 are now for sale.

There are still lockers  
in the North Building.  
Anyone who left belongings  
in their locker last year  
can retrieve these items  
upon payment of \$5.



## Important Notice From Registrar's Office COURSE CHANGES

There will be no confirmation  
of programme in November this year.  
This makes it doubly important to  
notify your registrar's office  
by means of a course  
change form of any changes in your  
programme.

Get a course change form from your  
registrar's office if there  
is any change from  
your original course selection form.

### REMEMBER

Last date to add "Y" or "H"  
courses Friday, October 1.

Don't forget to add St. George courses  
for which you obtained permission  
after registration.

## Council for the Humanities in Erindale College for First Year Students

CHEC I  
presents

DISCO NITE

in the  
BLIND DUCK

Thursday, OCTOBER 7

8:00 p.m. 'til 1:00 p.m.

First year students 50c  
all others 75c  
(guests extra)

**Come Out and Meet New Friends**

## E.C.S.U. ELECTIONS

### Notice of election for Erindale College student union full members.

Nomination forms may be picked up at ECSU  
in Colman Place. Nominations close 12 noon  
on Wednesday, Sept. 29, 1976.

Elections will be held on Thursday,  
Oct 7, 1976 between 10 a.m. - 4 p.m.

All fulltime undergraduates  
are eligible for elections.

Michael Mozewsky  
Vice-President

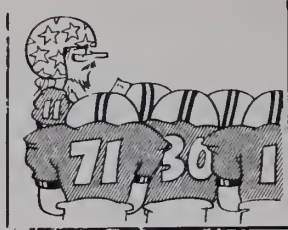






# SPORTS

Joe Cardoni  
ed



## Erindale topples forestry



Erindale player falls over himself to host Forestry footballer. Nonetheless, Erin pasted Woodsies 32-7. (Rob Mowat, Medium II)

Rob Evans scored 19 points as the Erindale Warriors outclassed Forestry 32-7 in an interfaculty football game played last Wednesday at Erindale.

After Erindale had been stopped on the forestry five yard line, Evans scampered around the left end on the next series and scored from the 15-yard-line. The convert by Evans put Erindale ahead to stay, Ray Easterbrook having punted a single early in the second quarter.

An Erindale reverse play confused the unprepared forestry players and left the field open for Evans to score on a 40 yard dash. The only successful resistance came from a Forestry player at the goal line, but Evans bowled him over and converted to put the mounting score at 15-0.

Bob Archambault intercepted a

Forestry pass and followed the quickly assembled Erindale blocking to return it 35 yards for a touchdown. Evans again converted to put Erindale in front 22-0.

A 55 yard quarterback sneak late in the second quarter accounted for Forestry's lone touchdown. A whistle should have cancelled the play, according to an Erindale defensive guard, but the referee apparently realized his mistake and allowed the play to continue. Protests from the Erindale bench and crowd went unheeded.

Evans took advantage of the wind to boot a 35 yard field goal in the third quarter and a slant play from the 15 late in the final quarter accounted for Erindale's last touchdown.

Forestry seemed pleased with their performance against the rookie Erindale football team.

"They have a whole campus to choose from and we only have a faculty of 350," said the team's captain.

Forestry had practiced only once before the game and the quality of their play bore this fact out. Their passing game, which they employed in a second half comeback attempt, was miserable. Quarterback was intercepted three times and completed only two passes to end. Though no official statistics were available, the Forestry ground game could not have amounted to more than 100 yards, including the 55 yard quarterback sneak that went for the controversial touchdown.

Erindale played respectably after only eight practices as a team. Time will tell if the team should have been entered into the first, rather than the second division of the interfaculty league.

### MOSPORT

## James Hunt: The next champ?

Formula One racing star James Hunt's vacation plans don't include Italy this year. His last visit, earlier this month for the Italian Grand Prix saw Hunt require police protection to ward off angry Italian racing fans.

Hunt, who was in Toronto last Tuesday to promote the Labatts Canadian Grand Prix explained that the Italians were upset by what they considered to be illegal tactics on the part of Hunt's employer, McLaren Racing.

The irritation stems from the close race between Hunt and Ferrari driver Niki Lauda for the 1976 World Driving Championship. Only five points separate the two drivers as they head for Mosport, the third last race of the season.

Ferrari protested Hunt's wins in both the British and Spanish Grand Prix but the international federation which oversees Formula One racing overruled both protests. Lauda was then seriously injured in the German race and Ferrari decided to pull out of the next race, the Austrian Grand Prix as the result of that accident.

Hunt feels that the Ferrari team was acting out of spite when they withdrew from the Austrian race. The Italian team was afraid that Hunt would gain points while Lauda was unable to compete. In Hunt's view, Ferrari acted irresponsible by withdrawing as it would have made more sense to run their number two driver (Clay Regazzoni) in an attempt to try and beat Hunt.

While Hunt is not particularly fond of Ferrari, he has nothing but admiration for Lauda. The British driver termed Lauda's recovery from serious burns in a fiery crash on August 1 "a miraculous recovery; absolutely fantastic". Lauda, who was not expected to live, was back in his Ferrari for the Italian Grand Prix on September 12 and placed fourth. (Hunt didn't finish and placed out of the points).

Hunt is enthusiastic about the Mosport race. The Grand Prix was cancelled last year for the first time since its inception in 1967 over a monetary dispute. Labatts Breweries stepped in this year and cleared the way for a resumption of the race.

"Mosport is a power circuit," said Hunt as he speculated on his prospects in the race. "Actually, it's better suited to the 12 cylinder Ferrari than the eight cylinder Cosworth Ford in my McLaren. There are so many corners at Mosport that the race is more acceleration than top speed and the Ferrari is able to out-accelerate the Ford every time."

The McLaren M-23 that Hunt will race at Mosport has propelled him to five victories so far this season and is due to be replaced by the more-advanced M-26 next year. Hunt had the option of using the new car at Mosport but went with the older model instead.

"The M-23 is a proven, reliable design," said Hunt "and we're confident that it will do well at Mosport. The car ran poorly at the beginning of the season but after making a number of adjustments after the fifth race (the Belgium Grand Prix) we've been very pleased with its performance."

When asked whether he thought that other teams would adopt the six-wheeled approach that Elf-Tyrrell has taken to Formula One, Hunt replied in the negative.

"We certainly aren't planning to switch from four wheels to six or eight wheels at McLaren. In fact, I suspect that Tyrrell will switch back to four wheels with their next

car. The Project 34 (the six-wheeler) hasn't been as successful as they'd expected and we aren't moving in that direction."

I had something of a reputation as a wild driver in 1942 and no one wanted to take a chance on me. Lord Hesketh (a member of the English nobility) was forming a racing team and needed a driver but no serious driver was willing to sign on with him since everyone thought Hesketh was just trying to amuse himself. The result was that we just got together because no one in the racing world wanted either of us."

Hunt left Hesketh when he called a halt to his team at the end of the 1975 racing season due to the mounting costs of running the team. Most Formula One teams spend "about a million dollars in the course of a race season," according to Hunt, although Ferrari spends "three times that amount."

His success with McLaren this year has been phenomenal and has placed the World Driving Championship within grasp. If he should wrest the crown away from Lauda, Hunt would like to race for at least another year but said that he would retire as soon as he felt his competitive edge deteriorating.

"I'll race as long as I'm enjoying it but once the desire to race is gone, there's no sense prolonging my participation in the sport."

Rob Mowat



## REPLAY

By Joseph Cardoni  
Sports Editor

With racing action returning this weekend at Mosport all the Toronto media is appropriately giving racing more coverage, and Medium II, being a top-notch Toronto media representative feels inclined to do the same. Students being what they are, are known more for their beer drinking and partying than their knowledge of motor-racing. I bring this point up because many of you are looking forward to Friday when you'll be able to pack up all your camping equipment, your beer and your favorite girlfriend and pop onto your bike for a trip to Mosport where you'll spend a weekend zonked out of your mind, probably head first into your sleeping bag. Surprise! Mosport has changed its policy of catering to your type (well, I could include myself into that category too). The response by this group has been "what's the purpose of going anymore" and it's exactly the people with this attitude that the Mosport people are attempting to eliminate. It is necessary for racing to change its image from that exhibited in the past at Mosport if it hopes to be taken seriously and thus survive. Too long has Mosport been known for its "free racing" (hopping the mostly torn down fences) in the middle of the night or for the "free camping" which attracted many "bikers" and the wrong type of auto freaks, those that wanted to try out their new super-charged dune-buggy or do a handstand on their newly acquired 950 Kawasaki

at two in the morning.

It became nearly impossible for you to get to the washrooms (where either the smell or the line-up would get you first) without dancing around an oncoming trailbike, or tripping over a beer bottle. I myself am a racing fan and have been at Mosport the last couple of years to watch the Grand Prix (cancelled last year) and the now defunct Can Am series. Although this may seem to conflict with your idea of having fun, the Mosport people have retained camping in selected areas in which you can camp as long as you act reasonably.

Another problem which has presented enormous problems for Mosport staff has been the anxious of many amateur racers to take their 440 chargers and four on the floor Mach One's onto the race track to race. The only problem, as one of the so-called contestants found out last year, is that there may be someone else driving the other way.

So much for me trying to be heavy - spending a racing weekend, or even racing day at Mosport can be a lot of fun, if the weather obliges. Previously, the Canadian Grand Prix has been known for its delays and finally thunderstorms and fog-ins. However, if we can get all you beer-drinkers to come up and we happen to get fogged in, then you can break in the brew, and I'll even join you.

Let's start prayin'!

J. Cardoni

GIVE... so more  
HEART FUND will live

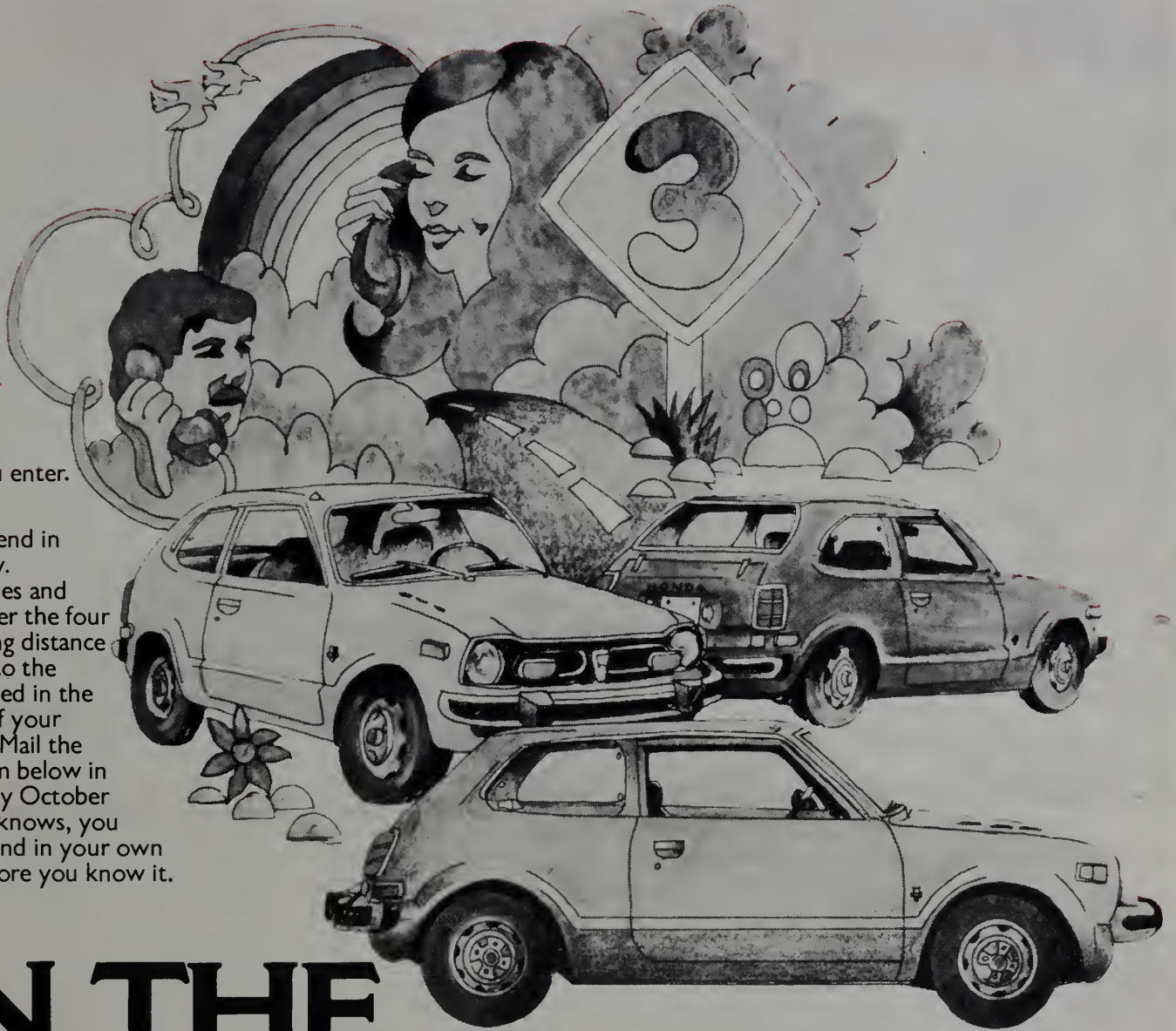


Formula I star James Hunt describes the pleasures of Grand Prix racing and his newly found bachelorhood (courtesy of Richard Burton).

(Rob Mowat, Medium II)



# WIN ONE OF THREE HONDA CIVICS



**H**ere's how you enter.

**C**omplete and send in the entry form below. Carefully read the rules and regulations and answer the four easy questions on long distance calling. The answers to the questions are contained in the introductory pages of your telephone directory. Mail the completed entry form below in time to be received by October 31st, 1976, and who knows, you could be driving around in your own new Honda Civic before you know it.

## IN THE LONG DISTANCE SWEEPSTAKES.

Trans-Canada Telephone System 

### Rules & Regulations

1. To enter, complete the official entry form. Mail to:  
"LONG DISTANCE SWEEPSTAKES"  
Box B109  
TORONTO, Ontario  
MSW 1S8

Contest closes with entries received as of October 31, 1976.

2. There will be three winners determined. Each winner will receive a 1976 Honda Civic automobile, model SBA, 2-door sedan, which will include 1237 cc engine, 4 speed all synchromesh transmission, power assisted front disc brakes, full interior carpeting, tinted glass windows, rear window defroster, 2-speed heavy-duty heater/defroster, locking fuel filler door, 2-speed wiper washers, and re-settable trip odometer. Manufacturer's suggested list price F.O.B. Toronto—\$3,159.00. Dealer may sell for less. Price does not include destination and pre-delivery charges, license, and taxes because these factors vary from region to region. Prizes must be accepted as awarded. Only one prize per family. Winners agree to accept responsibility for licenses and insurance. Prizes will be delivered to the Honda dealership nearest to the winner's residence in Canada.

3. Selections will be made from eligible entries received by the contest judges. Entrants whose names are chosen, and whose questionnaires are completed correctly will be contacted and

required to first correctly answer a time-limited, skill-testing question during a pre-arranged telephone interview before being declared a winner. Decisions of the judges are final. By entering, contestants agree to the use of their name and address and photograph in any forthcoming publicity in the event of being declared a winner.

4. Contest is open only to students who are registered as full-time or part-time at any accredited Canadian University or College, except employees and members of their immediate families of Trans Canada Telephone System, its advertising agencies, or the independent judging organization. This contest is subject to all Federal, Provincial and Municipal Laws.

### Official Entry Form

Print your answers to each question on the entry form. Only one entry per person. Mail completed entry with name, address and all other information as requested on the entry form, in time to be received by midnight, October 31st, 1976.

### Here are the easy questions:

1. When placing a long distance call, it is cheaper to:  
☐ have the operator place call; ☐ direct dial
2. You can save more money on your long distance telephone call if you:  
☐ call person-to-person; ☐ call station-to-station

3. According to your local telephone directory during what hours, Monday to Saturday, can you save the most money when you direct dial your call:

from ☐ a.m. to ☐ p.m. from ☐ a.m. to ☐ p.m. (your location)

to (location of your choice).

Date of telephone directory you are using

4. What are the two important things to remember in order to save up to 60% on your long distance calls?

(a)

(b)

Name

Address

City/Town

Postal Code

Tel. No. (your own or where you can be reached)

University Attending





Singling out foreign students for big tuition hikes was not to discourage their applying to U of T, says Tory education honcho Harry Parrott, and zebras don't have stripes, Harry. Sa'ad Saidulah extends the logic further.  
(Photo - Doug Alcock, Medium II)

# Differential fees for foreign students

On May 5, 1976 the Minister of Colleges and Universities announced the imposition of a differential fee on "foreign students" enrolled in post-secondary institutions in Ontario. The term "foreign students" refers to non-Canadians, without landed immigrant status, who are admitted into the country exclusively for the continuation of their education. All such students will now have to pay two or three fold the tuition fee levied on other students.

Differential fees are definitely not the rule. Most countries of the world have a single standard fee for both resident and non-resident students. Or, as in Australia, Scandinavia, Germany and Luxemburg, education is free for citizens and foreign students alike. The decision of the provincial government thus moved Canada into a select group of countries comprising of the United States and Great Britain. But even in USA the private universities, Harvard, Radcliffe and others, have not diverged from a single fee structure and the states appear to have begun legislating out-of-state fees into oblivion. Canadian universities, in addition to the foreign student fee increase, announced in Ontario, practise a level of control on the growth of the foreign student population. There is explicit and, more commonly, implicit hesitation in admitting foreign students. Some faculties are closed to foreign students and others do not allow them to exceed a certain critical maximum percentage. Thus, at the University of Toronto the faculties of dentistry and nursing do not admit foreign students while the faculty of engineering controls the number admitted in every academic year.

The notion that Canada has been swamped by teeming hordes of foreign students is wide-spread but mistaken. Statistically foreign students total to no more than five per cent of the total Canadian post-secondary student population. This represents a decline of 1.5 per cent from the all time record high of 6.5 per cent in 1968. By way of contract approximately 25 per cent of the Swiss student body, 20 per cent of the students in Austria, 10 per cent of the student population in U.K. and seven per cent of the French and Belgian student body fall into the category of foreign students. Thus countries smaller and poorer than Canada sustain a much higher percentage of foreign students than the percentage currently

enrolled in our institutions of higher learning.

Nor can we fail to recall that a substantial number of Canadians have and continue to study abroad. The study "Canadian Students Abroad and Foreign Students in Canada" completed by the Department of the Secretary of State last year acknowledged that "it has always been a Canadian tradition to attend foreign institutions". Until fairly recently the number of such students surpassed or balanced the number of foreign students in Canada.

The overwhelming majority of foreign students in Canada are privately financed. Students sponsored by CIDA, governments and businesses total up to a minute fraction. Approximately nine out of every 10 foreign students in Canada rely on savings from abroad to pay for the cost of their education. This annual injection of \$90 million into the Canadian economy helps produce a favorable balance of trade and strengthen the Canadian dollar. Unlike CIDA students who are selected on the basis of their political acceptability to their national governments, privately financed foreign students receive no awards, grants or bursaries. All foreign students are effectively barred from taking employment of any nature for any period of time and are bound to return to their country of citizenship on completion of their education.

However, unlike American foreign students in Canada who might be able to return home to work and save for tuition during the summer holidays, foreign students from the Third World suffer a definite geographical disadvantage. Foreign exchange regulations in Third World countries do not permit the remittance of large amounts of "hard" currencies and conversion into dollars effectively erodes their currencies. For example, if India could afford the exchange of collars for rupees, the tuition fees currently levied upon foreign students would represent six times the average per capita national income. Under the new order-in-council tuition will be 12 or 17 times the Indian national income per capita! And India is not the poorest country in the world.

It is unlikely that Ontario imposed a differential fee solely to discourage non-white foreign students from underdeveloped countries. But that will be pre-

cisely the effect of the increase in tuition. Foreign students from disadvantaged areas of this world will not be able to afford the burden of this additional levy. Counties lacking institutions of higher learning will probably view it as a further blockade on the transfer of technology to the underdeveloped countries.

For it is foolish to maintain that the increased tuition fee will not discourage foreign students. Even a university like Oxford, with its much greater prestige and world fame, has suffered a halving of its foreign student population since the introduction of discriminatory fees. It is to be expected that this will also occur in Ontario universities. Even more alarming, the composition of the foreign student population will change. As William Kent, the Director of Admissions (U of T), has said "only the rich will be able to come". At an aggregate level we can foresee a shift towards more American and European students than before. This implicit directive seems weirdly contradictory to the provincial governments obsessive desire to "de-Americanize" universities. But, perhaps, one must not expect consistency from such political quarters.

It is ironic that while we allocate millions as "foreign aid" to the poorer nations we are imposing punitive financial measures on their attempts to secure necessary, qualified manpower and break out of the orbit of underdevelopment. The tangible aid we dole out is worse than useless if recipient countries lack the know-how to operate it and use it in an innovative fashion.

While talking of "aid" we cannot fail to remember that Canada derived immense advantage from the undergraduate, graduate and post-graduate programmes of other countries. We received invaluable help in the education of our students. For example, even today, 85 per cent of the teaching staff in Pharmacy, 20 per cent of the members of the Faculty of Medicine, 50 per cent of the Faculty of Dentistry and 51 per cent of the teaching staff in the Faculty of Applied Science (Engineering) at the University of Toronto studied as foreign students abroad at one time or another. It was in recognition of this debt that President J.R. Evans stated that "We view with great alarm the possibility that has been mooted, that opportunities for foreign students might be curtailed by the enforcement of punitive financial demands unmitigated by scholarship or bursary assistance. We should remember that during Ontario's early history, students from here were welcome in other countries and received advanced training which they used on their

Continued on Page 9

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North Cafeteria : Sept. 30

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Glenn Jones at ECSU

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## Only in the U.S.A.

**KANSAS CITY (ENS-CUP)** -  
The manager of the Nobody for  
President campaign had a run-in  
with the U.S. Secret Service during  
last month's Republican National  
Convention.

Nobody's campaign manager,  
Wavy Gravy, was hustling back  
and forth between the convention  
site and a local part where  
demonstrators were head-  
quartered, when a suspicious  
Secret Service agent decided to  
check him out. He began to frisk  
Gravy and discovered a bulge in  
his pocket.

Instead of a gun the agent found  
a set of wind-up clicking teeth with  
a big Jimmy Carter smile. Holding  
the chattering teeth in his hand,  
Wavy asked the agent to be quiet,  
explaining, "Our leader is talk-  
ing."

The agent decided Gravy was  
"too weird to bust," and walked  
away.

Gravy says the real highlight of  
the Republican gathering was a  
confetti parade with Nobody in the  
back of an open convertible.

## Bank arrives at Erindale



The Canadian Imperial Bank of Commerce has moved on to the Erindale campus. Located in the Crossroads Complex, the bank offers full banking privileges to students. Bank staff report that Erindallians have kept them busy in the short time the branch has been open. Look for story in next Medium II. (Photo by Rob Mowat, Medium II)

continued from page 8

return for the benefit of this province. Now that we have become an educationally "developed" area it behooves us to assist the educationally undernourished areas in the same way; it would be sheer hypocrisy to say that helping those from Third World countries is beyond our means" (May 19, 1975).

This view is reinforced by the observation that 25 per cent of the world's foreign student population is being educated in countries that the United Nations classifies as

"underdeveloped". This is a prodigious feat for countries that until independence from colonial powers had few, if any, institutions of higher learning and even now are clobbered with extremely low per capita national incomes.

Their willingness to undertake this task if probably, in part, due to the marginal space occupancy of foreign students. Put crudely; by and large, a couple of foreign students in a course, while they add up to a substantial number as a defined group, do not constitute any great expense. Since capital costs like buildings, land, salaries, (especially of tenured academic staff), libraries, library staff

salary are uncommonly rigidly "fixed" in a university; the impact of foreign students is bound to be marginal. Rather than shifting the burden of any additionally incurred costs on to foreign students we will now have them paying for expenses per se. Included in their tuition will be the capital costs of building future gigantic monstrosities like Roberts II, Athletic Complex IX, books and other facilities which future classes will enjoy.

Another pragmatic reason behind an "open door" policy is that the presence of foreign students confers upon the host country the potential ability to create positive impressions, impress its ideals and attitudes and a force of network of supporters around the world. Add to this capability of education students who will return to positions of leadership in the government and industries of their countries. It appears foolhardy for Canada to bypass the golden opportunity of creating international understanding.

If, as the Green Paper issued by the COU Special Committee to assess university plans and policies claims, the "goal of the universities is to create for society broadly educated, questioning, creative citizens; to raise the level of critical functioning in society by developing powers of judgement; and to serve as a humanizing and vitalizing force by fostering the

aesthetic and moral as well as intellectual faculties" foreign students must be an integral part of the university system. The diverse cultural outlooks, perceptions and intellectual experiences of foreign students "work against the pressures of homogenization that are an inevitable problem in education" (The Learning Society: Report of the Commission on Post-Secondary Education in Ontario, 1972) and distinguish institutions of higher learning from high schools. This is banal but nonetheless true.

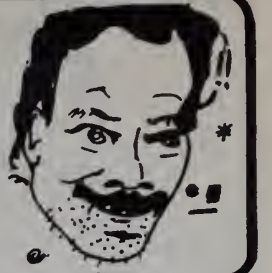
The alternative is for CIDA or other such federal agency underwriting this extra levy imposed by the province and showing it as a debt towards Canada's foreign aid program.

The Ontario government, existing in a medieval world of its imagination, has forgotten the basics of cost-benefit analysis and has "once again shown its remarkable inability to understand the nature and function of post-secondary education."

Sa'ad Saidulah  
formerly SAC vice-president  
involved in student business.

## acksline

By Dan Acks



As usual, I am continually on the lookout for different aspects of the college which need improvement or change. So far I have consciously bypassed the bookstore in my criticisms, the reason being that I wouldn't know where to start. However, as I reluctantly shelled out about \$30 last week for a 25 page paperback, I thought the bookstore would be fair game for next week's column. So people, its next week already, and here goes.

First of all, before even entering the store, one is required to leave all briefcases, purses, bombs, gym bags and jockstraps at the entrance. A good sound precaution against would-be book snatchers which I wholeheartedly agree with. What I didn't like was when they dragged me into their backroom and demanded to know what I was doing with Coles Notes in my hand. I mean, its really not their goddamn business. Is it my fault "Catcher in the Rye" is above my head and I need a little extra help? I really think the staff are getting a bit too carried away with their own self-importance. Have you ever heard of checking up someone's nose for stolen erasers? (Thank god they didn't find the paper clips - couldn't sit down for a week).

I further object to the bookstore's insidious practice of placing the centerfold magazines so prominently. Now, I'm not prudish by any means. However, there is a time and a place for everything. When you're down to your last \$1.50 and the decision is between the History of Albania's Sewers, or the Penthouse Pet, well, I mean, there just isn't any choice. I may not know sewers, but I sure as hell know good plumbing. (Sorry-dumb pun). Now I know why I've heard heavy breathing behind the "Flic my Bic display."

I always get a thrill out of the bookstore's many "specials". Fabulous bargains and discounts on items that are practical and helpful in your everyday life. Things like plastic Mickey Mouse pencil sharpeners, key chains with giant posters attached to them, or even lined typewriter paper. (think about it). Sometimes they even have discounts on books, though when they do they might as well stick to pencil sharpeners for all the good it does.

If you're first in line on bargain days, you can usually pick up such illuminating volumes as Accounting before You're 65, or Geological Formations in Oshawa. Definitely constructive in whizzing you through university and personally put on sale by the helpful staff just to save YOU money. Sweet eh?

It finally comes down to paying for everything. An experience in itself. After waiting for over an hour, (with two 25 pound Biology books under your arms), you've found that you have been standing in the "credit or cheque only" line. Since all you carry is cash, you must go to the back of an even longer line which extends down into the basement. When you finally do make it up to the cash register, they're just closing down early for inventory taking; the staff panicked when they had a rush on Coles Notes, only later learning that they didn't even carry them.

Wait'll they find out their erasers are missing.  
W.H. Smith anyone?

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# Performance

Rosanne  
Luckevich  
editor

## Polanski, Blood, Guts, Gore

There isn't a film this year that raises as many unanswered questions as Roman Polanski's "The Tenant". The film is open-ended and as obscure as the title.

Polanski plays the central character, Trelkovsky, a French immigrant from Poland. He rents an apartment in which the previous tenant - Simone - has just attempted suicide and who dies a few days later.

Trelkovsky is basically a loner and spends most of his time in this dimly lit apartment.

The only theme that may be applied to the film is that of alienation.

Trelkovsky has bizarre hallucinations and believes that his neighbors are forcing him to become Simone. He eventually does take on her identity by masquerading in her clothes and by wearing her cosmetics that were left behind by Simone in the

apartment. By the end of the film he is totally transformed. There is now no alternative left open to him except to commit suicide just as Simone did.

But, the questions arise: Are Trelkovsky's hallucinations real or not? Are his neighbors plotting against him in truth? Why doesn't he move away? Why doesn't he throw out Simone's things? Why doesn't he tell me why?

Technically speaking, the sound is poorly recorded and many times it is impossible to hear what is being said. The shots themselves are quite often extremely dark and you have to strain to see them. The techniques used in the hallucinations where the characters are to appear Satanical are cheap imitations of the ones introduced in the "Exorcist."

The opening presentation of the credits is remarkable fluid and sets the gloomy mood of the film,

as opposed to the sluggish movement of the rest of the film, where there is too much useless footage of Trelkovsky alone in his apartment.

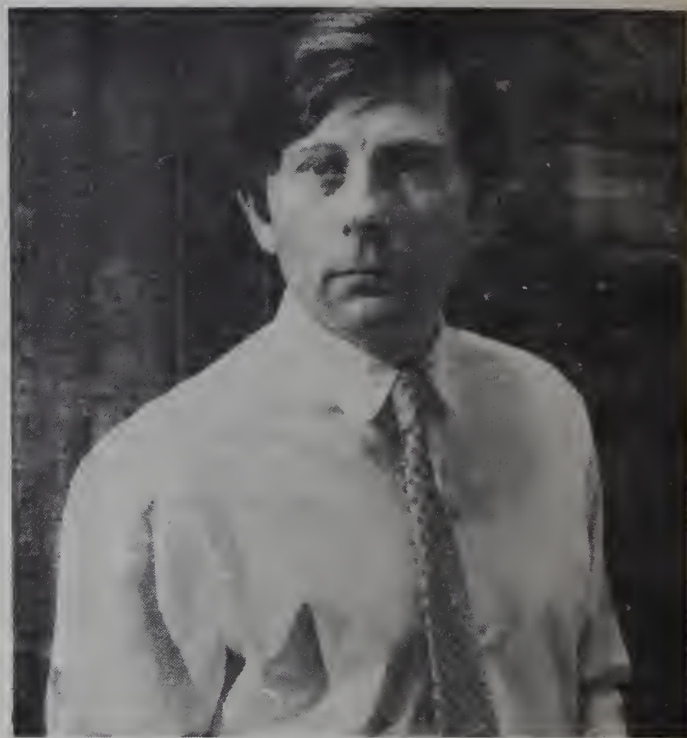
There is a sustained but not strained tension running throughout the film for two reasons. Firstly, you're always waiting for the shocking blood-guts-gore scene and secondly you want to find out what the hell is really going on.

It's the kind of film that would be classified as 'great' by some dedicated sociologist who pretends to understand Polanski, and as 'crapp' by some addicted lover of movies like, "Giant Worms Invade the Earth".

Somehow I think it's somewhere between the two; not good, not bad. Polanski could and should have made the film a little clearer.

Does Trelkovsky really commit suicide? So now I'm sitting here, scratching my head saying, "What?"

By Michael Wytiahlowsky



Roman Polanski as Paris clerk Trelkovsky pauses in cleaning his balcony when he spots a sinister figure staring at him from across the way in Paramount Pictures' "The Tenant," a Roman Polanski film.

## Bitter and Sweet

Anyway you look at it, Loudon Wainright is a cynical man. Son of a famous reporter, born and bred in Hollywood, purveyor of the American Dream, Wainright is an acid observer, (or maybe he would prefer to be called a survivor) translator and wit about the excesses produced beneath old Glory.

One of the major problems with Wainright's music in the past is that his imaginative, biting lyrics went virtually unsupported by the musical content of his records. Generally the arrangements were sparse and served to accentuate the lyric content of the songs. What it produced was a bitter recital sung to indifferent accompaniment.

On this latest album, entitled T Shirt, Wainright has hauled out some fine tunes and arrangements to supplement the usually caustic messages he puts across. On the screamers, "At Both Ends" and "California Prison Blues", he hauls out a raucy voice to stab at those members of his generation who week to live 40 years within their first 20.

The most effective songs though, come in Loudon's usual, matter-of-fact, living room presentation voice. "Bicentennial" has some fun with birthdays, (notably America's) and the celebration of its heroes, Washington and Lincoln and Audie Murphy and even Old Jack Ruby - wasn't Jack wonderful?

"Summer's Almost Over", a ballad about goin' back to school, "Reciprocity", a tune about gettin' cruel with your spouse, and "Talking Big Apple '75", a tribute to the big town, are all very amusing and deftly delivered.

In "Reciprocity" Loudon observes that "you'd need a chair and a whip to control their relationship" and it could be nothing less will separate Wainright from his targets. He is dry, inventive and well worth the listening on T Shirt (Arista).

And next we have the ol' Georgia Smoothie (actually I'm not sure

he's from Georgia but he pays enough lip service to it to be a member of the Chamber of Commerce) none other than Boz Scaggs, whose star has risen considerably in the last while due to some extensive air play and local appearances.

Silk Degrees is the latest Boz offering, and on it he solidifies his position as sentimental smoothie recently established on the delightful album "Slow Dancer".

Boz has a fast grip on disco, Rythmn 'n Blues and the orchestrated ballad styles and Silk Degrees serves up the formula in plentiful quotas for any committed dancer. I suppose that, down deep, Scaggs is a dancer who wanted to produce music worth jiving to.

The two songs which received recent airplay - "Lowdown" and "It's Over" are here and they sound as reliably bouncy as ever. The band employed by Scaggs on this album, as well as on previous efforts is very tight and production by Joe Wissert accentuates the syncopated rhythms favored by Boz without destroying the balance of the singers and other accompaniment (a frequent misdemeanor perpetrated in disco).

When it's a crooner you're looking for, there's no one available in pop music who tops Boz' twanging tenor rising above a nice bank of strings. Again, here on Silk Degrees, the style comes shining through on efforts like "Harbour Lights" (which inspired the teasing album cover) and "Now We're Alone". If Bing Crosby were emerging today instead of back in the Paleolithic era, he would use the same style.

There is no disguising the voice and style of Boz Scaggs and Silk Degrees has re-inforced that image in a refreshing and likable way. When you hear him on this album you'll be treated to a unique and talented force for traditional themes in pop music, a domain infested by the termites of overt pretension.

Bruce Dowbiggin



## PRESENTS Whistle King

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**SPECIAL ENTERTAINMENT  
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# Northern lights shine

Theatre Northern Lights, formerly the Menagerie Theatre Company, are presently staging Fernando Arrabal's "The Architect and the Emperor of Assyria."

This is an extremely good production, uniformly strong from beginning to finish. It deals with the Emperor of Assyria, (Bob Nasmith) who is marooned on an island inhabited by a primitive savage, (Jack Messinger), and who attempts to teach this 'architect' about modern civilization.

It's a very good script to work with. Arrabal's style abounds in adjectival phrases that conjure up all kinds of juicy images in even the dullest of minds. Despite the

inherent difficulties in executing such a play with only a two-man cast, Nasmith and Messinger handle it superbly.

Much credit is due to the director, Michael Macina, a bilingual actor, director, and teacher who has worked both in Canada and France, for his imaginative interpretation.

The blocking and voice modulation is always varied and interesting, to offset the hefty nature of the material so that, just as one's attention wanes, the emperor or the architect sing a song (such as 'Crap on God' and other defamatory remarks sung Gregorian chant style...) (indeep reverent

barritone), naturally, or girate in a 'Martian' frenzy, or grunt and bounce around like horny primates, but always staying within the script.

The performance takes place in St. Paul's Church with a backdrop of 50 splendid gold organ pipes. The set is creative; the actors walk on mattresses covered with woodshavings giving the impression of quicksand and they used a swing in center stage suspended from the pillars of the church. It's a good idea to leave the stuffed animals onstage during the whole performance even though they were only used briefly, and I'm sure anybody would double up to see that gawdy bird of paradise which flies down on a wire to bring a glass of water to the architect who has a special rapport with nature. The masks used are innovative and the lighting is consistently good throughout.

The action of the play is cyclical in that the ending is the exact reverse of the beginning. It tends to blow the mind.

The play has a strong, gripping beginning where the architect appears to be growing waist-up out of the stage. His naked body seems to pulsate in the dark against the

sound of thunder, creating an eerie graveyard effect.

The action then moved through a series of strange, sadomasochistic fantasies upon which these two men develop a desperate and impossible relationship. The architect, using the knowledge the Emperor has given him, builds a canoe and threatens to leave. The architect does leave, temporarily, and provides the Emperor the opportunity to fill the space with his Shakespearean soliloquy which comes out something like, 'Well, I'm alone.'

The relationship between the two, reminds one of Beckett's "Waiting for Godot", that of master and slave, or intellect and idiot.

The Emperor is eternally obsessed with licentious thoughts of fine-fleshed young women, thousands of them, who with feathery finger-tips, caress his body.

Sometimes it is difficult to discern when they are just amusing each other with games and when they are being serious.

None of their games are meaningless, however, as is illustrated when the Emperor dresses up a 'crucifix' with his jacket and trousers and talks to it as if it were

the real Emperor of Assyria, God.

The most humorous point of the play and perhaps the most memorable comes with the Emperor's mime of a pinball game in which he bets himself 1,000 points that God exists. He acquires 999 points and is quivering with excitement at the proximity of his victory when a drunkard veers into the machine and it registers 'tilt'.

He bemoans the cruel injustice of the 10 automatic points and the God he lost.

The pervading theme is death and immortality as is revealed through the Emperor's. Are you there, God?' monologue and through his reaction to the knowledge that the architect bathes in the Fountain of Youth and is 1500-2000 years old.

The only problem in the play is that of length. The constant three-hour bombardment of Arrabal's dense lines is not easy on the audience participant. Despite this hindrance, Nasmith and Messinger, along with director Macina executed "The Architect and the Emperor of Assyria" masterfully.

The play runs until October 9th.

R. Luckevich

Drawing: Richard Payne

## Rashaan walks out

In the early sixties, Roland Kirk was considered an avant-garde musician. Even now his music retains that idiosyncratic feel (though it could hardly be called progressive).

But Rashaan Roland Kirk, as he is now called, is more than a jazz man, he is a total musical experience. From the moment he is led on stage (he is blind) in top hat and red suit with whistles and bells strapped to his chest, you can tell he is a musician who won't let the word jazz limit his expression. To him, music is music.

He plays a specially made L-shaped flute. He blows some mellow jazz; he blows some hot jazz. He scat sings; he sings a blues.

He talks about his music; he jokes with the audience, asking the "working girls" in the crowd for his cut.

But during a quiet section of the music, he became irritated with the loud chatter. "We aren't playin' no background music for you," he admonished the audience. A couple of people felt compelled

to answer him. He said that as a serious musician all he asks for is a little respect and he usually gets it. But he felt there was no need to submit his young band to that kind of treatment. So he walked off stage cutting the set short.

The excellent New York-based band consists of Hilton Ruiz piano, Steve Turrell trombone, Philip Bolare double bass, and veteran Walter Perkins drums.

After a long delay, he returned to play another short set. This time there was no small talk between songs, no jokes with the audience, no laughter as he mechanically ran through about five more songs.

Later, drummer Walter Perkins revealed that the group was going to an afterhours club. They were to meet with other out-of-town performers as well as some local musicians, for a jam session. As everyone knows, this is where musicians really play their hearts out because they are playing for each other. They know they have respect and understanding. I only wish I could have gone with them to hear some real jazz.

## THE BEACH BOYS

### Fifteen big ones

This album should have been called 'Six Big Ones', because nine of the cuts on the disc are throwaways.

The opening song, 'Rock and Roll Music' has a richer, fuller texture when heard on a stereo than on AM car radio. It succeeds because of the catchy hooks and the familiar background harmonies it contains.

The only other bright spots on the first side are 'Everyone's In Love With You' and 'TM Song'. The first song makes it because of the arrangement by Daryl Dragon of the 'Captain and Tenille'. The latter, although it is short and has a most embarrassing opening, is carried through by Alan Jardine's precise vocals. Some of the difficulties experienced in other cuts are Brian Wilson's monotonous voice in 'Had to Phone Ya', his organ playing in 'Talk to Me' (making it sound like an excerpt from 'The Phantom of the Opera') and the over a bundance of corny doo-wop harmonies by the entire band.

The second side, though slightly better, suffers from other fatal flaws. The band's attempt at two old standards, 'Palisades Park' and 'In the Still of the Night' is the most serious. Songs like the latter should be left to Sha Na Na who know how to re-record them without being offensive.

There are, however, three excellent recordings, 'Suzie Cincinatti', 'Blueberry Hill' and 'Back Home'. The similarity of the excellent harmonies and nice sax solos

featured in 'Blueberry Hill' and 'Back Home' to 'Sloop John B' make them both appealing records. The premiere cut, however, 'Suzie Cincinatti' is a classic complete with the old surf sound and fine lead singing by the most consistent Beach Boy, Alan Jardine.

## LAOMEDON REVIEW

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